

THE HISPANIC SOCIETY OF VICTORIA INC. (ESTABLISHED IN 1952)

November 2014

November Tertulia

Saturday 15 November 2014 @ 7:00pm

**HSV is proud to present Mr David Secomb,
he will talk about the Importance of learning
languages in Australia**



Hill Community Arts Centre
470 Station Street, Box Hill 3128
Melway reference 47D11

Members \$ 15 Non-Members \$ 20

Please contact -

Juanita Stewart on 9803 9203
Juan Carlos Guzman on 9886 1353
Our treasurer Luis Alban on 0432 410321
Our VP Octavio Martinez on 0420 500 898

Or by email to societyhispanic@gmail.com
by **Thursday 13 November 2014.**

Message from the President

Dear members and friends of HSV

Our Gala Night was enjoyed by all who attended: great food, entertainment and dancing. I would like to thank our committee who worked tirelessly to make it a success, as well as all members who helped throughout the night and especially to Christian Aleman Pineda MC of the night who did a great job. Pictures of the night have been uploaded on to Facebook, and the HSV website.

Latin Jazz is our last Tertulia for the year 2014, which will be held on November 15th. The speaker on the night will be David Secomb and the subject of his talk is "On the importance of learning languages in Australia". I urge those who have not booked to do so ASAP.

To wrap up year 2014, the HSV committee would like to invite all our members to our traditional Christmas Barbecue to be held at the AMWU office's (251 Queensberry Street, Carlton) on 7th December starting at noon. Our special guest is no other than one of our favourites, Jose Rodriguez, who will perform some of his signature tunes. There is plenty of parking outside the building, and public transport is just a 2 minute walk away. There will be a free lunch for financial members. For catering purposes those who will be attending let us know before 30 November.

You will have the opportunity to pay your membership for the year 2015 to March 2016 on the Christmas lunch.

Moving to next year to the normal monthly Tertulias: in March 2015 there will be a Carnival Party with prizes for the best costume.

I would like to extend a warm welcome to new members Danny and Anna Timmers. Make yourselves known to Danny, Anna and Annabel Fegan.

*With kindest regards
Gloria*

Latin Jazz History

The creation of Latin Jazz began on Sunday evening, May 28 1943, while the Machito orchestra appeared at the La Conga Club in midtown Manhattan. A tune just had ended and Mario Bauza, the musical director, yelled out the number of a music chart he wanted next. While the sideman searched for the chart, pianist Luis Verona had the next tune's music ready. All of a sudden he began playing the piano vamp introduction to the tune "El Botellero" (the bottlemaker). Then without warning, bassist Julio Andino began plucking his bass strings. Bauza listened as he stared into space, and after a few moments he began stomping his feet to kick off the next number. The following evening, the band's day off, the band reunited for its weekly rehearsal at 110 Street & 5th Avenue's Park Place Ballroom. Bauza started the rehearsal by urging Verona to play the same "Botellero" piano vamp.

He then sang out what Andino should play along with sounds he wanted from the reeds and brass sections. The broken scale sounds soon took forms as jazz melody. Bauza began blowing jazz riffs on top of the melody, then nodded to his alto saxist to ad lib. At the end of two hours, Bauza successfully merged Cuban music with jazz and a new industry came into being. Dizzy Gillespie, an onlooker, behaved madly... he acted as though he couldn't believe what he had just heard (He wanted to capture that sound and was given that chance four years later when he met Cuban drummer Chano Pozo) Gillespie excitedly asked Bauza what he was going to title the song. Another onlooker remarked that the sound was exiting as "Tanga" (the African word for marijuana) The tune was called Tanga. Afro-Cuban Jazz was copyrighted by Peer International and the new sound of Latinized Jazz joined the family of Cuban rhythms.

There have been several versions of "Tanga" the most memorable one which featured tenor saxist Flip Phillips for Norman Grantz's 1949 recording for the Verve LP "The Jazz Scene". In 1989, Dr Bauza, commissioned Latin Jazz's most revered orchestrator, Arturo "Chico" O'Farrill to expand "Tanga" into four movements. Months later it was performed at a church in Harlem and the raucous standing ovation determined that it would be recorded. Messidor Musik made it possible for music aficionados around the world to enjoy "Tanga", (consider the national anthem of Latin Jazz), now in five movements.

The history of Latin Jazz and this collector's item recording became a reality because one Sunday evening at La Conga Club, in 1943, the alert mind and ears of Dr. Mario Bauza heard a sound. The following day he turned that sound into music when he united Cuban music and North American jazz forever.

Membership Renewals

We are in the process of receiving payments for annual membership renewals for the period 2015 ó 2016

The benefits of being a financial member include:

- Discount (\$10) for the Hispanic Day Party
- Reduced prices to attend monthly Tertulias
- Free entry to December event and AGM (both including lunch)

The current prices for annual membership are:

Single: **\$23**

Family: **\$29**

On behalf of the HSV I would like to extend a warm welcome to members who have already renewed their membership.

Save These Dates

Sunday 7th Dec Christmas lunch

Sat 14th March Carnival Party

Sat 11th April AGM

<http://www.hispanicsocietyinc.org>

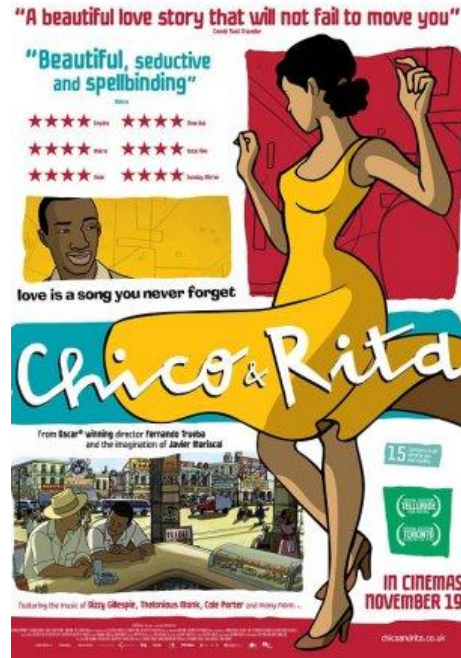
Other Events of Interest

MELBOURNE FILMOTECA
Federation Square (next to Flinders St)

Film: Chico and Rita
Date: December 2nd 2014 at 7 pm

Director: Fernando Trueba, Javier Mariscal
Year: 2010
Country: Spain / United Kingdom
Duration: 94mins

A beautifully animated film depicting Chico a young piano player with big dreams, and Rita a sensual singer with an extraordinary voice. Music and romantic desire unites them, but their journey ó in the tradition of the Latin ballad, the bolero ó brings heartache and torment. From Havana to New York and Paris to Hollywood, Chico and Rita battle music, love and each other.



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